

COLNE ROYAL

"dont know why its Royal but we are proud of it" - this is as performed by present side.
 Set :originally 24 men in sets of 8
 Music:now use local tunes or tunes with local titles found in music collections,First part of dance to Jigs,second part to Polkas,Originally Scottish tunes used.
 Sticks:18 in,red and silver spiral,leather wristband,red and blue streamers at top end.
 Steps : walk,polka,skip

1. Once to Self - all face up, hands at sides. At end raise sticks and cross them above head, but no foot movements.
2. "Forwards" - Step-Up - used to extend dance either on stage or street. 4 steps up, 4 back, 2x. Start inside foot and kick-up outside foot. Thus, 2 steps to a bar;
 odds feet: r l r hop r & kick l forward / l r l jump together / Repeat.
 hands: x apt swing down & up apt x apt to sides
 Evens reverse footing. Final jump landing feet together is mild and produces a mild stamp. Hands cross(x) is a swing down and across below waist level and up crossing arms at wrists, forearms sloping up, just above waist level. Hands apart(apt) is swing out to side. Hands up(up) is a swing up so that sticks are crossed above hat level.
3. "Step and Turn" - the chorus figure between each figure, but usual to suppress most of them. Face opposite, weight on down foot - odds right, evens left also called "inside" foot. Originally this movement may have been done facing up rather than across. Raise up arm up by side of head. Kick free leg & tap across supporting foot with toe, swing backwards, swing forwards quite high and swing backwards again, hopping on supporting foot each time. Change hands so that other arm is up by head and make a turn on spot, "upwards", odds going l r l together with the other foot being lifted up behind on each step. Repeat with other hands, feet and turns. End facing opposite with hands at sides.
4. "Single" - Forward and Back - 2 steps to a bar. Done two at a time starting with the top pair while the rest stand at rest; Start with down foot. Thus, differently from Forwards,
 odds feet: r l r tog / r l r l tog /
 hands: x apt x circ / x apt x apt
 Each step is deliberate, so is a very mild stamp. The first together of the feet is a definite stamp of the left foot, following by a mild spring onto the left foot, kicking the left foot forward. The hands go through the second cross position, the hands moving on to make big circles, right clockwise etc, the top of the circles being as high as "up" before. 4 steps to approach to about 2 ft apart face to face and 4 steps back to place. 2nd, 3rd and 4th pairs repeat this in turn.
5. "Lines Cross" - Cross-Over - 2 steps to a bar. Whole set movement. Start with down foot. Thus slightly different again,
 odds feet: r l r hop / l r l jtog
 hands: x apt x up / x apt down, up & out
 Kick free foot forward on hop, mild jump off 7th step to land feet together, hands in first up from the cross position, in the second as in Forwards, but ending with arms out stretched sloped at 45 deg to horizontal. The first 4 steps the lines half approach, the second 4 are into one line, right shoulder to right shoulder. Starting off on the same feet they continue to the opposite side with the next 8 steps, turning to the right to face front on the jump.
6. "Step and Turn" - start with weight on the "up" foot and turn "down" both times - this is an exception for this time only.
7. "Lines Cross Back" - start on up foot, turn right to face front at end.
8. "Step and Turn" - start weight on down foot and repeat on up foot etc.
9. "Balance and Corners Across" - diagonals cross, Skip, knee slightly raised. Work in 4's. Face opposite to start and all do 4 kick balances, kick down and up twice, crossing sticks at wrists, sloped downwards. One kick balance per bar. First corner cross with 4 skips, passing right shoulders, left hand up in the skip step, turning right to face front at end. Lean body to the right in passing so that sticks nearly touch overhead. While first corner crosses the second corner continue to do five more balances. Second corners cross with 4 skips etc but the 1st corners do not balance but stand still. This is all then repeated to place.

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10. "Big Set" - corners cross - working in set of 8. When not moving stand still. Pass right shoulders and turn right to face front. Left hand up.
Bars 1-4 1st corner (1&8) cross, bars 5-6 2nd corners (2&7) cross, bars 7-8 3rd corner (3&6) cross and bars 7-8 4th corner (5&4) cross. Note the overlap in the changes, each corner starting two bars after the previous. Repeat to place in same order, ending with everyone facing up ready for the next figure.
11. "Leader steps and Outsides" - all face up to start. The Leader faces down and dances to each pair in turn. After the Leader has danced with each pair, that pair casts out and walks down outside of set. The Leader moves down to the next pair, who do not move up to meet him, with 4 walking steps. The dancers walk down the outside further than the bottom pair, turn in and come up so that as 4th pair cast the tops face the Leader. Each pair start with weight on the inside foot and outside hand up and with the other foot go: cross the supporting foot, apart, cross again, and kick forward, hopping on the supporting foot each time. As the pair moves off they change hands but the other hand is raised only for the first 4 steps, after that they are at the sides. When one hand is up it is usual for the other to be at the small of the back of the dancer. The Leader ends the 4 walking steps to meet the next pair with a mild jump to end feet together. While each pair does it off the inside foot, the Leader does it alternate off the left, right, left right foot supporting in turn. Leader both hands up in walk.
* (insert) walks forward 4 steps and then
12. "Processional Up" - the music changes from jigs to polkas. The Leader backs up the middle to the top, leading the set up in column, 8 bars of polka step, both hands up. The pairs come up quite close together compared with starting position. (for convenience of 14)
13. "Step and Turn" - quite close together, otherwise turn up and down as in 3. New rhythm.
14. "Go Round Partner" - from the close position. All hold up both hands. Evens stand still, odds do whole gip around opposite - circle round facing partner throughout - with 8 spring steps starting left foot. Repeat, evens going clockwise around odds (4 bars each)
15. "Step and Turn" - on first half turn up moving outwards to original position and second half turn down on spot.
16. "Small Chain" - in 4's - skip step, knees up etc. Dance around a square, crossing set 1st.
Bars 1-2 opposites change, passing right shoulders, odds start right foot, evens left.
Bars 3-4 sides change, passing left shoulders with right hand up
Bars 5-8 carry on round square to place.
Bars 9-16 repeat, ending facing up, turning left if necessary.
17. "Forwards" - as 2.
18. "Step and Turn" - as 3.
19. "Grand Chain" - work as an 8. Skip step, start usual foot. 1&2, 4&6, 8&7, 5&3 face to start. Pass as in 16, outside hand up, alternate shoulders etc. 16 bars to get round.
20. "Step and Turn to Finish" - face up.
(a) step standing on inside foot & turn out.
(b) step standing on outside foot and turn in, bending down low as turn, arms out at sides, and end facing up with a spring, sticks crossed above head and inside foot kicked forward ("caper out")

COLNE

The dance was originally taught by J. Pilling, the collector, to the Manchester MM and at courses. More recently Froome has been teaching the MMM way. It has rationalisations but also less development.

a. hands and stepping in 1.4.5 more or less the same.

b. start everything on the right foot and end every figure with feet together.

c. all figures followed by the Step and Turn

d. no figure 14, so set normal width in 12. & 15.

e. in 10 the 3rd and 4th corners are 3&4, 5&6

f. no tap of foot on first beat of Step and Turn, just a kick across the supporting foot

g. in 20 music played slower and the last turn is not done doubled up but both hands down, sticks crossed in front & raised "up" on the last beat with the caper onto the right foot